

Martial Solal Concert at the MoMA

RARE U.S. PERFORMANCE BY LEGENDARY JAZZ PIANIST-COMPOSER



Image courtesy Martial Solal

New York, June 6, 2008—On **Saturday June 14** at **7:30pm**, **MoMA** will present a rare U.S. performance by **Martial Solal**, one of the world's **legendary jazz pianist-composers**, who is perhaps best known for his nearly **forty film scores**, including Jean-Luc Godard's *Breathless* (1959). The performance also features **French bassist François Moutin**.

Solal, who was born in Algeria in 1927 and settled in Paris in 1950, got his start performing with **Django Reinhardt** and the American expatriates Sidney Bechet and Don Byas in the 1950s. Soon after, he began composing film scores for such master directors as **Jean-Pierre Melville, Marcel Carné, Jean Cocteau, Orson Welles, and Godard**. As Nate Chinen of *The New York Times* put it, "Martial Solal has few peers among jazz pianists. Strictly speaking, probably none. He's a **probing modernist with a mercurial touch...**and a **virtuoso technician** often cited as the heir to Art Tatum." Solal is also represented in the Jazz Score film retrospective with two of his finest scores: for *Breathless* and for Jean Becker's *Échappement libre* (1964).

Event	Martial Solal in Concert at the MoMA
Date	Saturday, June 14, 2008
Admission	\$15 (members, students, and seniors \$12)
Time	7:30 p.m.
Location	Theater 1 (The Roy and Niuta Titus Theater 1), T1 11 West 53 Street (between Fifth and Sixth avenues) www.moma.org

This event is held in conjunction with the exhibition "[Jazz Score](#)," which is also accompanied by a [film retrospective](#).

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