

“AUTHORS ON TOUR” PROGRAM

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Amélie Nothomb

DATES

FEBRUARY 1-13TH, 2009



Biography

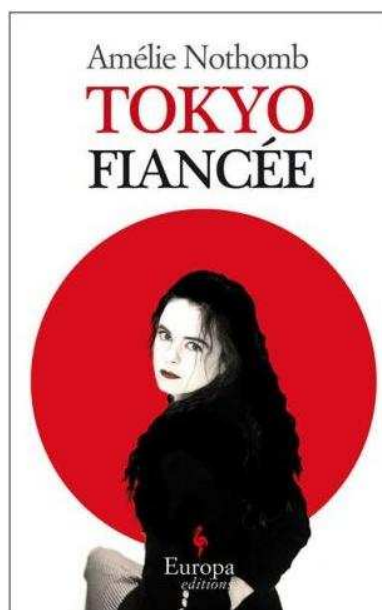
Since her debut on the French literary scene over a decade ago, **Amélie Nothomb** has become a worldwide literary phenomenon. Her books have garnered both critical acclaim and enormous popular success and have been translated into over fifteen different languages. Her numerous awards include the French Academy's 1999 Grand Prix for the Novel, the René-Fallet prize, and the Alain-Fournier prize.

So far, two of her books gave birth to movies : *Stupeur et tremblements* by Alain Corneau (2003) and *Hygiène de l'assassin* (1999) by Francois Ruggieri.

Nothomb was born in Japan of Belgian parents in 1967 and has lived in China, New York, Bangladesh, Burma, and Laos. Her first novel, *Hygiène de l'assassin*, was published in 1992. Since then, she has published approximately one novel per year with French publisher Albin Michel. She lives in Paris.

Bibliography

Le Fait du Prince, Albin Michel, 2008
Ni d'Ève ni d'Adam, Albin Michel, 2007
Journal d'Hirondelle, Albin Michel, 2006
Acide Sulfurique, Albin Michel, 2005
Biographie de la faim, Albin Michel, 2004
Antéchrista, Albin Michel, 2003
Robert des noms propres, Albin Michel, 2002
Cosmétique de l'ennemi, Albin Michel, 2001
Métaphysique des tubes, Albin Michel, 2000
Stupeur et tremblements, Albin Michel, 1999
Mercure, Albin Michel, 1998
Attentat, Albin Michel, 1997
Péplum, Albin Michel, 1996
Les Catilinaires, Albin Michel, 1995
Les Combustibles, Albin Michel, 1994
Le sabotage amoureux, Albin Michel, 1993
Hygiène de l'assassin, roman, Albin Michel, 1992



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Translated work

Tokyo Fiancée, Europa Editions, 2009
Sulphuric Acid, Faber and Faber, 2008
The Life of Hunger, Faber and Faber, 2005
Antichrista, Faber and Faber, 2005
The Book of Proper Names, Faber and Faber, 2004
The Character of the Rain, St. Martin's Press, 2002
Fear and Trembling, St. Martin's Press, 2001
The Stranger Next Door, Henry Holt & Co, 1996
Human Rites, Oberon Books, 2005
Loving Sabotage, W. W. Norton & Co, 2000

About the novel *Tokyo Fiancée* (Release date : Jan. 2009, Europa Editions)

“Why must pleasure always have a price? And why must one always pay for sensual delight with the loss of original lightness?”

Amélie is a young language teacher living in Tokyo. When she succumbs to the attentions of her one and only student—the shy, wealthy, and oh-so-Japanese Rinri—the lovers-to-be find themselves swept along by an affair that is as unusual as it is tender. This is a new kind of love story that pits a woman's desire for companionship against her strong sense of individual identity. In its exploration of contemporary themes—the confidence of independence, the possibility of love as a form of limitation—*Tokyo Fiancée* foregoes conventions to create a compelling image of love for the contemporary woman, an anti-Prince-Charming story that is an antidote to traditional romantic fables.

The author brings humor, intelligence, and a refreshing honesty to this highly autobiographical work. Her storytelling appeals to those who feel that their own immediate and personal sense of love is seldom adequately represented in popular fiction. This splendid novel offers readers a quietly revolutionary vision of romantic love.

CONFERENCES OFFERED

IN FRENCH OR IN ENGLISH

This is a book tour, rather than an academic tour. Amélie Nothomb can read excerpts from her writings so as to initiate informal exchanges with the public on her work as a writer, among other themes. She's also available for other types of events like lectures, talks...