

La Maison Française

New York University

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La Maison Française is open Monday through Friday, 10:00 a.m. to 6:00 p.m.

The building re-opens a half-hour before evening programs.

All events are open to the public and free of charge unless otherwise indicated.

EVENTS: September / October 2008

Monday, September 8 – 7:00 p.m.

A Florence Gould Event

French Literature in the Making

SYLVAIN TESSON

Writer; geographer; author of *Petit Traité sur l'immensité du monde*; *Eloge de l'énergie vagabonde*

in conversation with

OLIVIER BARROT

Writer; journalist; *Un livre un jour* (France 3); publisher, *Senso*

Presented with additional support from L'Avion, Directours, CulturesFrance, and the Cultural Services of the French Embassy.

September 15 – 20

Simone de Beauvoir Week

A Florence Gould Event

In French and in English

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Monday, September 15

Simone de Beauvoir

A theatrical production by NYU in France students.

Conceived and directed by Cécile Cotté; music by Stéphane Scott

Two performances: **6:00 and 8:30 p.m.** Location: La Maison Française

Reservations for the play only: 212-998-8750

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September 16 – 18

Films on Simone de Beauvoir

Tuesday, September 16

2:00 p.m. La Maison Française

Le Deuxième Sexe (French, no subtitles, 60 min.)

La Femme rompue (Josée Dayan; French, no subtitles, 90 min.)

7:00 p.m. La Maison Française

Simone de Beauvoir – Une Femme actuelle (Dominique Gros; French, no subtitles, 52 min.)

Je veux tout de la vie (Pascale Fautrier/Pierre Séguin; French, no subtitles, 52 min.)

Wednesday, September 17

2:00 p.m. La Maison Française

Simone de Beauvoir “Un Siècle d'écrivains” (Valérie Stroh/Pascale Fautrier; French, no subtitles, 51 min.)

La Femme rompue (Josée Dayan; French, no subtitles, 90 min.)

7:00 p.m. Cantor Film Center, Theater 102

Portrait croisé “Sartre/Beauvoir” (Madeleine Gobeil; French, English subtitles, 60 min.)

Daughters of Beauvoir (Imogen Sutton; English, 60 min.)

Thursday, September 18

2:00 p.m. La Maison Française

Simone de Beauvoir – Une Femme actuelle (Dominique Gros; French, no subtitles, 52 min.)

Le Deuxième Sexe (French, no subtitles, 60 min.)

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September 18-20

International Conference

ALL SAID AND DONE / TOUT COMPTE FAIT

Simone de Beauvoir 1908-2008

Thursday, September 18

Session 1 7:30 p.m. – 10:00 p.m. 13-19 University Place, Auditorium 102

Introduction: Dean Catharine Stimpson (GSAS NYU), Judith Miller (Chair, Dept. of French, NYU)

Conference organizers: Tom Bishop (NYU), Denis Hollier (NYU), Pascale Fautrier (Univ. du Havre)

Keynote Address: Toril Moi (Duke) *Why Write? Simone de Beauvoir and Literature*

Film: *Daughters of Beauvoir* (Imogen Sutton; English, 60 min.)

Friday, September 19 La Maison Française

Session 2 10:00 a.m. – 12:00 noon SESSION IN FRENCH

Françoise Gaillard (Univ. Paris VII) – *Voyage en Amérique*

Christine Fauré (CNRS) – *Le classicisme du Deuxième sexe et le post-modernisme*

Martine Reid (Univ. de Versailles/Saint-Quentin-en-Yvelines) – *Lire Le deuxième sexe en 1949*

Film 12:00 noon – 1:00 p.m. La Maison Française

Portrait croisé “Sartre/Beauvoir” (**Madeleine Gobeil**; French, English subtitles, 60 min.)

Session 3 2:30 p.m. – 5:30 p.m. Fiction & Auto/Biography

Catherine Cusset (novelist, critic) – *Simone de Beauvoir and Suffering*

Deirdre Bair (biographer) – *Simone de Beauvoir’s “Truth of the Story” in Her Autobiography*

Annie Cohen-Solal (Tisch School of the Arts, NYU) – *The Beaver, Sartre and the United States: Some New Elements on the Mythical Couple*

Denis Hollier (NYU) – *Is Writing a Solution?*

Session 4 7:00 p.m. – 9:00 p.m. Sartre & Philosophy and Politics

Hazel Rowley (biographer, author) – *Simone de Beauvoir and Sartre: Passion and Generosity*

Sonia Kruks (Oberlin) – *The Politics of Dehumanization in the Work of Beauvoir*

Susan Suleiman (Harvard) – *Memories of the Occupation in Les Mandarins*

Saturday, September 20 La Maison Française

Session 5 10:00 a.m. – 12:00 noon The Second Sex

Elisabeth Ladenson (Columbia) – *Colette and The Second Sex*

Fabrice Rozié (playwright, critic) – *The Feminist Model in The Second Sex*

Yolanda Patterson (Pres., Int’l. Simone de Beauvoir Society) – *Beauvoir and the So-Called “Silent Generation” of American Women*

Film 12:00 noon – 1:00 p.m. La Maison Française

Je veux tout de la vie (**Pascale Fautrier/Pierre Séguin**; French, no subtitles, 52 min.)

Session 6 2:30 p.m. – 5:30 p.m. SESSION IN FRENCH

Michel Contat (CNRS) – *La collaboration Beauvoir - Sartre*

Pascale Fautrier (Univ. du Havre) – *La liberté selon Simone de Beauvoir: hier, aujourd’hui*

Jean-Louis Jeannelle (Paris-Sorbonne) – *Les Mandarins ou la crise du dialogue intellectuel*

Danièle Sallenave (biographer, author) – *Passion, folie et mort dans l’œuvre de Simone de Beauvoir*

Yvette Roudy (former Minister for Women’s Rights) – *Ma rencontre avec le Castor*

Venues:

Cantor Film Center, 36 East 8th Street, (212) 998-4100

La Maison Française, 16 Washington Mews (corner of University Place) (212) 998-8750

13-19 University Place – Auditorium 102

This conference was made possible through the generous support of the Florence Gould Foundation, NYU Faculty of Arts and Science, and the Cultural Services of the French Embassy.

Monday, September 22 - 6:00 p.m.

Illustrated Lecture

Co-sponsored by La Maison Française of NYU and the AIA – New York

Location: The Center for Architecture, 536 LaGuardia Place, between West 3rd and Bleecker Streets

ALISTAIR LENCZNER

Partner, Foster + Partners

The Viaduct at Millau, France, by Foster + Partners

Reservations: rsvp@aiany.org

Wednesday, September 24 – 6:30 p.m.

Lecture

Institute of French Studies Colloquium

ESTHER BENBASSA

Professor of History, Ecole Pratique des Hautes Etudes, Paris; visiting professor, NYU; author of *The Jews of France: La Souffrance comme identité*

Les Juifs en France aujourd'hui: Portrait historique d'un groupe minoritaire en mutation

Thursday, September 25 – 7:00 p.m.

A Florence Gould Event

DENISE EPSTEIN

will discuss the work of her mother, Irène Nemirovsky, author of *Suite française*,

in conversation with

Olivier Corpet and **Emmanuelle Lambert** of IMEC

Friday, September 26 (Daytime event – Details to be announced)

“Feeding Frenzy”

Session III of an interdisciplinary NYU conference, organized in conjunction the Departments of Cinema Studies and Performance Studies (Tisch School of the Arts), and the Department of Nutrition and Food Studies, (Steinhardt School).

Thursday, October 2 – 7:00 p.m.

Film screening

Co-sponsored by the Vice Provost for Globalization and Multicultural Affairs and the AIA-NY

Location: Cantor Film Center, 36 East 8th Street

Maison Tropicale (2008; 58 minutes)

A film by **MANTHIA DIAWARA**

University Professor, NYU; author of *We Won't Budge (Bamako, Paris, New York)*; documentary filmmaker

Discussants: **Richard Sennett**, NYU; **Anthony Vidler**, Cooper Union

A complement to Angela Ferreira's artistic project on the *Maison Tropicale* by Jean Prouvé, which was shown at the Venice Biennale, the film brings to light the hidden stories of those left behind in Africa when the *Maisons Tropicales* were removed.

October 3 & 4

Conference

Institute of French Studies Colloquium

Organized by The National September 11 Memorial & Museum and Le Mémorial de Caen

Memory and Trauma: The Stakes of a Memorial Museum

Friday, October 3

9:30 a.m. *Perception and Representation*

Barbara Kirshenblatt-Gimblett, NYU; Pierre Laborie, EHESS; Denis Peschanski, CNRS

1:30 p.m. *History and Memory*

David Blight, Yale University; Jean-Marcel Humbert, Patrimoine de France; Henri Rousso, Sciences-Po, Paris;

James Young, University of Massachusetts, Amherst

Saturday, October 4

9:30 a.m. *Trauma and Resilience*

Grady Bray, disaster psychologist; Boris Cyrulnik, neuropsychiatrist and psychoanalyst;

Gretty Mirdal, University of Copenhagen; Henri Parens, psychologist and Holocaust survivor;

1:30 p.m. *Making the Memorial Museum*

Alice Greenwald, National 9/11 Memorial Museum; Stéphanie Grimaldi, Mémorial de Caen; Richard Jeziarski,

Centre de la mémoire, Oradour-sur-Glane; Kari Watkins, Oklahoma City National Memorial Museum

Monday, October 6 – 5:00 p.m.

Lecture

FREDERIC VALABREGUE

Writer; author of *La Ville sans nom*; *Agricole et Béchamel*; *Le Vert-Clos*; *Asthme*; *Les Mauvestis*

Using Vernacular Language

Thursday, October 9 - 7:00 p.m.

Round Table

The 50th Anniversary of the French New Wave: The Crossroads of Film and Politics

Dudley Andrew, Yale University; Philip Watts, Columbia University; Alan Williams, Rutgers University;

Ivone Margulies, Hunter College; Sam Di Iorio, Hunter College; Ludovic Cortade, NYU (moderator)

Monday, October 13 – 7:00 p.m.

A Florence Gould Event

French Literature in the Making

BENOIT DUTEURTRE

Writer; music critic; author of *Gaieté parisienne*; *Le Voyage en France* (Prix Médicis), *La Petite Fille et la cigarette*

in conversation with

OLIVIER BARROT

Writer; journalist; *Un livre un jour* (France 3); publisher, *Senso*

Presented with additional support from L'Avion, Directours, CulturesFrance, and the Cultural Services of the French Embassy.

Tuesday, October 14 – 7:00 p.m.

Lecture

EDOUARD GLISSANT

Writer; Distinguished Professor, CUNY Graduate Center

Speaking on Aimé Césaire (1913 – 2008) In French.

Wednesday, October 15 – 6:30 p.m.

Illustrated Lecture

Institute of French Studies Colloquium

JEAN-ROBERT DANTOU

Photographer; author of *Paysages de campagne*

Paysages de campagne: Les élections présidentielles en France et aux Etats-Unis

Thursday, October 16 – 7:00 p.m.

Lecture/Concert

TRISTAN MURAIL

Composer; Professor of Music, Columbia University;
Grand Prix du Président de la République, Académie Charles Cros (1992)

MARILYN NONKEN

Pianist; director, Piano Performance Studies, NYU

Tuesday, October 21 – 7:00 p.m.

Lecture

BENOIT BOLDOC

Associate Professor of French, NYU; author of *Andromède au rocher. Fortune théâtrale d'une image en France et en Italie (1587-1712)*

Jouer vrai: pratiques actuelles de déclamation, gestuelle et scénographie "baroques"

Monday, October 27 – 7:00 p.m.

A Florence Gould Lecture

PASCAL BRUCKNER

Essayist; novelist; author of *La Tentation de l'innocence; La Tyrannie de la pénitence; L'Amour du prochain*

Faut-il aimer son pays?

Tuesday, October 28 – 7:00 p.m.

Lecture

VINCENT DEBAENE

Assistant Professor of French, Columbia University; editor, Claude Lévi-Strauss, *Oeuvres* (Bibliothèque de la Pléiade, 2008)

Claude Lévi-Strauss. A propos d'une Pléiade et d'un centenaire

Wednesday, October 29 – 6:30 p.m.

Co-sponsored by La Maison Française and the Institute of French Studies

Round Table

Claude Lévi-Strauss Across the Disciplines

Vincent Debaene, (French, Columbia University); Tom O. Beidelman (Anthropology, NYU); Denis Hollier (French, NYU), Susan C. Rogers (Anthropology, NYU)

Thursday, October 30 – 7:00 p.m.

Illustrated Lecture:

GUY WALTON

Professor Emeritus of Fine Arts, NYU; author of *Louis XIV's Versailles*

When Versailles Was Furnished in Silver

Center for French Civilization and Culture, NYU

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